## REMARKS

Claims 2, 3, 15, 21, and 26-30 are currently pending in the present application, with Claims 2, 15, and 21 being amended. Reconsideration and reexamination of the claims are respectfully requested.

The Examiner objected to the Abstract of the specification as being too long. Applicants have amended the specification to the proper length. The amended Abstract contains a total of 126 words.

The Examiner rejected Claims 2, 3, 15, 21, 26-28, and 30 under 35 U.S.C. 102(e) as being anticipated by Ohomori (U.S. Patent No. 6,477,315). This rejection is respectfully traversed with respect to the amended claims.

The present invention is directed to a system and method for editing performance data of a musical tone via a computer system. Specifically, in accordance with a preferred embodiment as claimed, performance data of a musical tone is displayed in layers, wherein each layer represents a different type of articulation to be added to a musical tone based on the performance data. A user may then edit the performance data by attaching or detaching (graphically via an input device such as a computer mouse) to a particular layer, execution icons that represent execution-related data for adding articulation to the musical score.

Ohomori does not contain any disclosure or suggestion of attaching or detaching execution icons to layers of performance data for purposes of adding articulation to a musical score. Rather, Ohomori discloses a GUI for editing video data, where effect icons can be attached to effect tracks (35D) in the edit list creation section (35) that is displayed in the lower window as shown in Figs. 5, 7, and 8. There is no mention of appending musical score performance data with articulation-based

execution icons. Accordingly, Applicants respectfully submit that Claims 2, 3, 15, 21, 26-28, and 30 are not anticipated by Ohomori.

The Examiner rejected Claim 29 under 35 U.S.C. 103(a) as being unpatentable over Ohomori and Weinstock et al. (U.S. Patent No. 6,166,314). This rejection is respectfully traversed.

As discussed above, Ohonori does not disclose or suggest appending musical score performance data with articulation-based execution icons. Weinstock fails to make up for this deficiency. Weinstock is directed to an apparatus for correlating performance data onto a musical score, where the performance data is inputted in real time. There is not disclosure or suggestion in Weinstock pertaining to the attachment or detachment of execution icons. Accordingly, Applicants respectfully submit that Claim 29 is not obvious in view of Ohomori and Weinstock.

In the event the U.S. Patent and Trademark Office determines that an extension and/or other relief is required, applicant petitions for any required relief including extensions of time and authorizes the Commissioner to charge the cost of such petitions and/or other fees due in connection with the filing of this document to Deposit Account No. 03-1952 referencing docket no. 393032019710. However, the Commissioner is not authorized to charge the cost of the issue fee to the Deposit Account.

Dated: December 3, 2007                    Respectfully submitted,

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